answering service # 541 7600

To: Wendy Clarke

from: Wendy Clarke
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Perspectice for VIDEO PROJECT

VIDEO PORTRAITS
There will be about four of us doing the project. We will meet once a week for about three hours. It is essential that the meetings be attended.

The first couple of sessions will be essentially envolving two problems. 1. Easy use of the media and 2. Getting to know each other in such things as what books , kinds of music, spare time, work time, idealoligies , toys, foods, colors and anything else. We will also look at portraits by many different artists.

Each of os will do a portrait of the other people in the group. Also we will each do a self portrait. We will each have a half hours worth of tape to do the portraits.

Video is a new art form that has just begun in the past few years. it is not film . I am not interested in doing mini documentary style tapes. What I hope we all can explore is our own personal ideas and forms for video. Video is an instant process and that very technilogical fact makes for another kind of visual aesthetic a little bit like the poleroid camera. I am hoping that each of us having the same theme we can use our own individual skills and interests and styles. I'm sure we can't go wrong since, thank God, at least especially in this media there are no guide lines yet, and only for us ideas to play around with. The only main possible problem is in the media itself, which constantly breaks down and cannot be edited. But that is part of what we have to work with and is part of the aesthetic.

You know already something about me. I am a terrible speller and a terrible typist. Essential for your tape? All that is up to you

I am very excited about the project and feel wonderful about working with you.

Love
Wendy

We will figure out how to show the tapes together and will have an evening at the college for that. Also we will meet in my loft.

Scanned from the Wendy Clarke collection at the Wisconsin Center for Film and Theater Research, with support from the National Endowment for the Humanities.

http://wcftr.commarts.wisc.edu